

Division 6030 – 4-H PHOTOGRAPHY

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1. See General Rules applying to all 4-H exhibitors and general rules applying to all 4-H exhibits other than livestock listed previously in this catalog.
2. Specifications for exhibits:
 - a. Each county may have one (1) entry per class in both general photography and horticulture photography. Only one entry per class per county.
 - b. General photography (levels 1 & 2): a 4-H'er can enter only 3 classes within one level per year (levels include classes 760 through 766; classes 770-778).
 - c. Horticulture photography: a 4-H'er may enter any of the classes in addition to general photography.
 - d. All pictures must be made since the last State Fair.
 - e. Photos may be either Black & White or Color unless otherwise stated.
 - f. Digital images may be submitted in all classes, unless otherwise stated.
 - g. All classes (*including Horticulture*) WITH ONE PHOTOGRAPH MUST BE MOUNTED ON WHITE 10"x 16" MAT BOARD-available via order entry (no poster board or foam core board accepted). Single photographs are limited to up to a maximum size of 8"x 12". Pictures cannot be framed or matted with colored mat board.
 - h. All classes (*including Horticulture*) WITH MULTIPLE PHOTOGRAPHS (More than 1 photograph) MUST BE MOUNTED ON WHITE 16" x 20" MAT BOARD (no poster board or foam core board accepted). Pictures cannot be framed or matted with colored mat board.
 - i. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. Do not use photo mounting corners.
 - j. Pictures may be cropped (trimmed).
 - k. Entries must use current identification tag securely mounted to front of the mat board in the *Lower right corner*. Note: Identification tag should NOT cover photo or hang over edge of the board.
 - l. Absolutely nothing on front of mat board except photographs and ID tag. Any other required materials are to be mounted on the back.
3. Photography will be judged on, but not limited to: Technical, impact, composition, creativity, presentation, sequence or collection and the ability of the picture to tell a story.

LEVEL 1

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| 760 | Single photograph; subject: a personal interest as the main focus of the picture |
| 761 | Sequence (a series of actions to "tell a story") of three photographs; of one subject: a personal interest as the main focus of the picture |
| 762 | Single photograph; subject: still life as the main focus of the picture or arrangement of inanimate objects. The picture may contain other elements, but the main aspect or feature of the picture should be the still life. (<i>Definition of inanimate: nonliving things; something that never was alive, like a rock, buttons, collection of toys, etc.</i>) |
| 763 | Single photograph; subject: animals as the main focus of the picture |
| 764 | Collection: Three different points of view of the same subject |
| 765 | My Community: Single photograph of an interesting building within your community |
| 766 | Five photographs of an event. Attach a description of the event to back of board. |

Grand and Reserve Champions will be selected from class champions in Level 1.

LEVEL 2 – Purpose of this level is to promote Life Skills in the area of Communication, Workplace Competencies and Foundation Skills through photography.

- 770 Five photographs showing movement
- 771 Single photograph; subject: person as the main focus of the picture (photographic portrait of an individual)
- 772 Single photograph; subject: landscape or seascape as the main focus of the picture
[Definition of a landscape: a picture representing a view of natural inland scenery (a portion of land which the eye can comprehend in a single view, including mountains, rivers, lakes, and whatever the land contains--trees, flowers, grasses, etc.) or seascape, ie. ocean.]
- 773 Collection: Three to five photographs of the same subject
- 774 My Community: Single photograph (your choice of subject) within your community
- 775 My Community: Tell a story about your community with 3-5 photographs
- 776 My Community: Collage of photographs (unlimited number of photos) on the subject of "My Community". Size of each individual photograph shall be no smaller than a minimum 3.5"x 5" and no larger than a maximum 8" x 12"
- 777 Digital Collage: multiple images cropped, resized and combined into one digital image no larger than a maximum 8" x 12" print (recommend 180-360dpi)
- 778 Digital illustration – Single heavily edited no larger than a maximum 8" x 12" digital image. Image has been radically digitally edited or enhanced. Modifications may include: cropping, sharpening or blurring, brightness or contrast changes, addition to or the removal of parts of the image, changes in the color scheme of the image, the use of filters or effects. *Attach to back of mat board:*
 - 1. A page describing editing technique(s) used.
 - 2. A print of the ORIGINAL image.

Grand and Reserve Champions will be selected from class champions in Level 2.

HORTICULTURE PHOTOGRAPHY EXHIBITIONS

Horticulture is the science, art, and technology concerned with cultivated plants. Horticultural plants are commonly divided into those that are edible, those that are used for culinary or medicinal purposes, and those that are used for ornamental or aesthetic purposes.

NJHA Contest: Entries in the following classes may also participate in the National Junior Horticulture Association Photography Exhibition. It is the responsibility of the individual to submit all required entry forms and follow all rules set out by NJHA organization to participate. States are not limited in the number of entries. See web site for details: www.njha.org

HORTICULTURAL PHOTOGRAPHY CLASSES

- 780 Single black and white. Horticultural subject or activity. (maximum size: 8" x 12")
- 781 Single color. Horticultural subject or activity. (maximum size: 8" x 12")
- 782 Sequence of 4 photographs. B&W or Color representing a horticultural event or activity that tells a visual story, chronologically, without the use of words.
- 783 Horticulture collection (B&W or color), consisting of 6 photographs.

A Grand and Reserve Champion will be selected from class champions in Horticulture Photography.

A Division/Overall Grand Champion and Division/Overall Reserve Grand Champion will be selected from Level 1, Level 2 and Horticulture Photography Champions and Reserve Champions. rev 9/12